

Name: _____

Pre-Reconstruction Performance Assessment

C.C. Literacy RH 10.3 – Analyze in detail a series of events described in a text; determine whether earlier events caused later one or simply preceded them.

Directions:

Our first unit has been a crash course in American History through the Civil War. In this unit, we examined American Progress, a painting by John Gast. In this piece, “The spirit of America heads Westward accompanied by prospectors, farmers, and settlers while Native North Americans and creatures of the land move away before her advancements” (ARAS). One of the major themes that we have seen in this sprint through history is that while many Americans viewed progress as moving from East to West as Gast did, this was not always the case. People moved from various locations to expand the population in a region already inhabited by Native Americans and, later, Mexicans.

For this assessment, you must reinterpret this theme of American expansion. First, draw your own interpretation of the expansion of the United States leading up to and including the Civil War. The primary focus of your image should be a representation of “the spirit of America” prior to Reconstruction. You must also include supporting images of the people who lived in this area and which direction they are moving. Mr. Hankins will provide the original painting for reference.

After you have drawn your interpretation, explain to an observer what you have depicted. A paragraph will probably be insufficient to fully explain your image, but there is no set length requirement. In your explanation, briefly describe the figures and scenes that you included. Also, be sure to answer these questions: Which direction would the “spirit of America” move? What would the “spirit of America” look like? What do the people look like in the image? What other images would be included in the scene?

Name: _____

RUBRIC

Name	4	3	2	1-0
Image (x10)	Student includes multiple images that reinterpret the theme of American expansion.	Student includes at least one image that does not completely reinterpret the theme.	Student includes at least one image that is poorly done or not relevant to the theme.	Student's image does not indicate any attempt at reinterpretation of the theme or student includes no image.
Explanations (x10)	Student thoroughly explains images and how the image reinterprets the theme of American expansion.	Student attempts to explain the images but does not fully connect the picture with the reinterpretation of the theme.	Student's explanation falls short of adequately connecting the picture with the reinterpretation of the theme.	Student makes no attempt to explain the images.
Creativity (x2)	Student makes a creative and unique approach to the reinterpretation of the theme of American expansion.	Student makes an expressive image that attempts to reinterpret the theme. Unique components are present.	Student crafts an image that lacks individuality. Few details are present that serve to reinterpret the theme.	Student's image does not show any individuality. Little to no attempt at creativity is shown.
Organization (x3)	Explanation is very organized, neat, and follows conventions of writing.	Explanation is lacking in organization, neatness, or adherence to conventions of writing.	Explanation lacks evidence of organization and neatness. The explanation also has several errors related to the conventions of writing.	Explanation evidences no organization, neatness, or attention to conventions of writing.

A: 100–92.5

B: 92–84.5

C: 84–74.5

D: 74–69.5

F: 69 and below